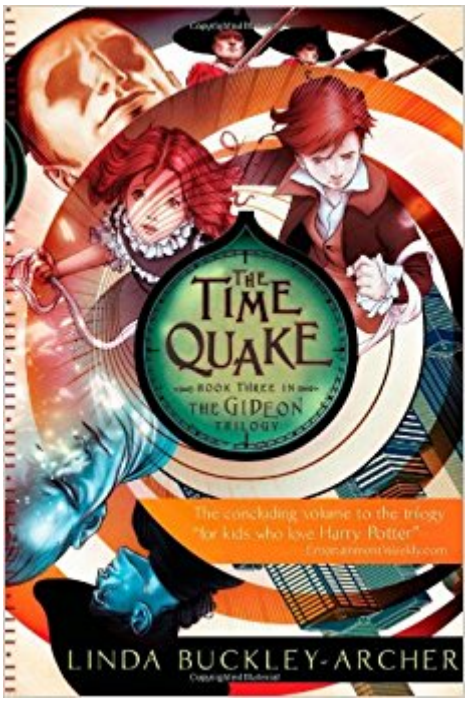
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The Time Quake (The Gideon Trilogy)



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Synopsis

Time itself is splintering. If the catastrophic consequences of time travel are now impossible to ignore, Lord Luxon only has eyes for its awesome possibilities. He has his sights set on no lesser prize than America. Abducted to 1763, Peter and Kate begin to understand that history has arrived at its tipping point. Adrift in time, Kate transforms into an oracle, able to see the future as easily as the past. While Gideon does all he can to help, he is tormented by the knowledge that The Tar Man, his nemesis, is also his own brother. As they pursue him through the dark streets of eighteenth-century London, and the time quakes begin, Peter realises that this monster may hold the fate of all of us in his hands.

Book Information

Lexile Measure: 940L (What's this?)
Series: The Gideon Trilogy (Book 3)
Hardcover: 464 pages
Publisher: Simon & Schuster Books for Young Readers; First Edition edition (October 6, 2009)
Language: English
ISBN-10: 141691529X
ISBN-13: 978-1416915294
Product Dimensions: 5.5 x 1.4 x 8.2 inches
Shipping Weight: 1.2 pounds (View shipping rates and policies)
Average Customer Review: 4.3 out of 5 stars 37 customer reviews
Best Sellers Rank: #747,724 in Books (See Top 100 in Books) #173 inÃ Â Books > Children's Books > Literature & Fiction > Historical Fiction > Medieval #3287 inÃ Â Books > Children's Books > Science Fiction & Fantasy > Science Fiction #11334 inÃ Â Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic
Age Range: 10 - 14 years
Grade Level: 5 - 9

Customer Reviews

Readers familiar with Kate, Peter, and Gideon from Gideon the Catpurse (2006) and The Time Thief (2007) will happily find that their exciting adventures continue. However, first-time readers must piece together the background to understand the twists and turns in the story. While greedy Lord Luxon tries to change history by having the British defeat the Americans in 1776, Gideon and the children must overcome obstacles to retrieve the one remaining time machine to stop the quakes

and set history aright. In this conclusion of the Gideon trilogy, Buckley-Archer presents a satisfying, yet rather abrupt, neatly packaged conclusion by bringing Kate and Peter safely home. Grades 6-9. --J. B. Petty

The concluding volume to the trilogy "for kids who love Harry Potter" -- EntertainmentWeekly.com

If you have been with us since the "The Time Travelers" you may recall that book one in "The Gideon Trilogy" ends with a bang!!! Just as Peter & Kate are about to return to their own time with Kate's father Dr. Dyer, Peter is thrown aside by the 18th century villain "The Tar Man"....and Book Two picks up the story with the Tar Man learning to work with technology to further his evil goals and raise him to a position in society that he could never have attained in the 1700's. Meanwhile, Kate takes matters into her own hands and goes back to rescue Peter and ends up taking his father back in time with her....unfortunately, the coordinates are changed and they end up going back to an England where Peter has lived and grown to manhood.In Book Three - The Time Quake it all comes to a head...with not one but two of the best villains I've read in awhile!First - Lord Luxon and his attempt to manipulate a key point in history...his plot - the growing effect of the time quakes brought about by use of the anti-gravity machine. Kate takes on the role of an Oracle able to see the future as her tie to the physical world grows more tenuous each day; experiencing the "fast forward" effect more and more and is finally reduced to binding herself to Peter, who she realizes is her "ground."...and Second "the Tar Man" who's decision in the end will determine whether the time quakes splinter the world.Each sequel was even better than the last book and if this ever hit the big screen it would give Harry Potter and Twilight a run for the money!!! SHHHHH - don't tell but, Time Travel teaches history!

The Gideon Trilogy is a saga about two 21st Century British pre-teens (Kate and Peter) who accidentally travel back to 18th Century England and befriend Gideon, a gentleman and former cut purse. In their attempts to return to their own time, they encounter a two cruel enemies who intend to use time travel to serve their own evil purposes. As a result, time is forever altered and the very existence of humanity is threatened-unless Peter, Kate and their friends can prevent a disastrous destruction of time and existence.The Gideon Trilogy is a well-told story that keeps you coming back for more. I had a hard time putting the books down, especially the first two. Buckley-Archer is compared to J.K Rowling. I wouldn't go THAT far, but it is a good, entertaining story.The character development is decent. I read this trilogy after reading the amazing 100 Cupboards Trilogy which

has phenomenal character development, so try as I may, it was hard to not compare the two. But, Buckley-Archer does a decent job of describing Peter's coming of age and the believable metamorphosis of one the of the villains.Buckley-Archer includes good lessons on friendship, character, and contentment. There is also some good redemptive themes.This is probably a beef I have with ALL time travel books (save Many Waters by Madeleine Lengle), but I was very disappointed with the ending. I read through these books with baited breath and then it fizzled in the end. If you find thinking through theories of time travel exciting, you may enjoy the ending. I hope I don't give away too much, but as with most time travel books, everything is reversed in the end and voila! time is fixed. I find this disappointing because all the character development you just read vanishes. And is everything really "fixed" if there are alternate existences? There is no real conclusion and I don't like that in books. The story kind of just fizzled out.

"Time Quake" is the perfect ending to the trilogy of "Gideon The Cutpurse" and the "Tarman". Linda Buckley-Archer has maintained her strong charcterisation throughout the three books. "Time Quake" kept my interest high from beginning to end. Kate Dryer and Peter Schock find themselves in turmoil as time travel begins to unwind the fabric of the universe. Disturbances of the temporal fabric, known as - Time Quakes - do not deter the Tar Man or Lord Luxton's ambitions and greed. Both men go full steam ahead to benefit from the time machines they have in their possession. The fate of others does not deter them from their quest. They are hell bound on getting what they can from centuries present and past, before it all ends.This fast paced novel takes readers back to the American Revolution, where Lord Luxton takes action to change history. The result of his change has both positive and negative affects on the lands of America and the UK. The Tarman and Gideon make a discovery about themselves that will change their relationship forever. All of the characters from the previous novels are present and interact in new ways. I found the book a joy to read and the tension kept building as to the fate of the world until the very last page.Linda Buckley-Archer is a great writer who knows how to hook a reader and keep them entertained. "Time Quake" is a book I highly recommend lovers of fantasy to read.

the gideon trilogy is listed as children's stories but this is not really true.i am a 70 year young man, interested in science, ufo's, time travel, and etc. i listen to audio books as i travel to and from work. i got gideon the cutpurse the first of this trilogy a couple of years ago and was hooked. (loved it) got the other two in the series as soon as they wer available on . they are all very good and this final one wraps it all up pretty neat.i recommend them to anyone interested in this type story no matter

the age. anyone can enjoy them.

This series is great. It is meant for adolescents, but as a high school teacher I often read what the students are reading because I can see it from their perspective and understand them better. This one had a lot of history and twists and turns that were interesting no matter the reader's age. I love time travel, too, so the treatment of the ethics, or lack thereof, of one of the characters was intriguing to me.

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